Guitar Strings and Broken Jukeboxes: Applying Feminist Criticism to Classic Country

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Description/Abstract
Historically, Classic Country music has reinforced the domestic sphere as the appropriate placement for women. The lyrics of artists such as Conway Twitty, Dolly Parton, Loretta Lynn, Kitty Wells, and Tammy Wynette, highlight the notions of gendered expectations. These artists act as iconic staples, and their interpretation of country life directly resembles the attitudes of the South. By considering the reactions of several artists during the women's liberation movement, an area that many scholars have ignored in the past, this essay will argue that despite the advancement towards equality,
the female artist is only iconic for her appearance. Providing a brief history of the genre and the totems found throughout the narratives will confirm the distaste some artists have for equality and how lyrical themes even constrict track length for women. Regardless of evolving gendered expectations the genre continues to place men as gods and women as devils.

Remember this, a guitar string will break if you bend it too much, now by too much I mean a G#-A anywhere in that range and the string is probably going to break unless it’s brand new. You’re kidding right? You can’t possibly be an SRV fan who thinks that bending a semitone will break a string... yea srv broke a lot of strings and he down tuned his guitar for basically all of his songs so he could get the nice full step bends and not have to worry much, plus his #1 was no normal guitar and SRV was no normal player. Sep 25, 2006, 8:26 PM. Like.

Schecter C-1 Classic (Antique Amber) Ibanez JEM 7VWH Crate Palamino Class A tube combo Digitech RP80 Multieffects pedal Ibanez TS9 DX Tube Screamer. Sep 26, 2006, 4:14 PM. Like. Feminist literary criticism is literary criticism informed by feminist theory, or more broadly, by the politics of feminism. It uses the principles and ideology of feminism to critique the language of literature. This school of thought seeks to analyze and describe the ways in which literature portrays the narrative of male domination by exploring the economic, social, political, and psychological forces embedded within literature. This way of thinking and criticizing works can be said to have changed...